

**Middle Atlantic and New England Council for Canadian Studies
(MANECCS)
Biennial Meeting
Hotel 1620 Plymouth Harbor
November 7-9, 2024**





Nino Ricci's first novel was the internationally acclaimed *Lives of the Saints*, a *New York Times* Notable Book and winner in Canada of the Governor General's Award and in England of the Betty Trask Award and the Winifred Holtby Prize. Published in seventeen countries, it formed the first volume of a trilogy that continued with *In a Glass House*, hailed by the *Times* as a "genuine achievement," and *Where She Has Gone*, shortlisted for the Giller Prize and longlisted for the *Guardian* Fiction Award. The *Lives of the Saints* trilogy was adapted for a television miniseries starring Sophia Loren and Kris Kristofferson.

Ricci followed up his trilogy with *Testament*, a fictional retelling of the life of Jesus hailed as a "masterpiece" by *Saturday Night* and a *Booklist* Choice for the Top Ten Historical Novels of the Year as well as a *Times Literary Supplement* Book of the Year. His novel *The Origin of Species* earned him his second Governor General's Award for Fiction as well as the

Canadian Authors Fiction Award. His most recent novel, *Sleep*, was also the winner of the Canadian Authors Award and a *Globe and Mail*, *National Post* and *Toronto Star* Best Book. *Quill & Quire* hailed it as "Ricci's darkest and most thematically daring work to date. . . . A frightening and essential addition to the oeuvre of one of this country's best and most important writers."

Ricci is a past president of PEN Canada, a writers' human rights organization that works for freedom of expression and has taught literature and creative writing at institutions across North America, including the University of Toronto, Colorado College, and Princeton University. He is currently in residence as the Killam Visiting Professor in Canadian Studies at Bridgewater State University.



Bernadette Jordan (BA [Political Science], St. Francis Xavier University, 1984) was raised on the South Shore of Nova Scotia in a small fishing community. Her love of her community and desire to see it grow and

thrive started at a young age when she became a community volunteer while in junior high school.

In 2015, Bernadette ran for and won the federal riding of South Shore-St. Margarets by the largest margin ever in the riding and became the first woman to hold the seat. In her first years in government, she was the chair of the Atlantic Liberal Caucus, a member of the standing committees on the Status of Women and on the Scrutiny of Regulations, and the chair of the Standing Committee on Fisheries and Oceans. In 2019, she became the first minister of rural economic development. Later that same year she became minister of fisheries, oceans and the Canadian Coast Guard. This made Bernadette the first woman elected in Nova Scotia to hold a seat at the Cabinet table. After leaving politics in 2021, Bernadette went back to her fund development roots, accepting a position as the national director of philanthropy with Shelter Movers, a volunteer-powered charity providing free moving and storage services to people, primarily women and children, leaving abuse.



Brittany Luby is the author of four children's books, including *When the Stars Came Home*, *Mnoomin Maan'gowing/The Gift of Mnoomin*, *Mii mandaa ezhi-gkendmaanah/This Is How I Know*, and *Encounter*.

Luby is also the author of historical non-fiction for adult readers. Her book *Dammed* has been described as "thoughtful, deeply researched, and urgent" and inspires individuals to "think deeply about how a pathway to reconciliation needs to be bathed in... reciprocity."

Luby has won numerous awards for both her fiction and non-fiction writing, including the Ruth & Sylvia Schwartz Children's Picture Book Award (2022), Best Book in Canadian Environmental History (2022), and the Governor-General's History Award for Excellence in Scholarly Research (2021). She also received an Honorable Mention for the Labriola Center American Indian National Book Award in the United States.

In 2023, Luby was made a member of the Royal Society of Canada's College of New Scholars, Artists, and Scientists. She works as a professor of History at the University of Guelph.



Jane Mariotti is an ecologist dedicated to community-centered research and sustainable land-based food systems. Her prior work focused on Manomin, a culturally significant food plant within Treaty #3 territory in northern Ontario. Her master's research aims to deepen our understanding of northern soils' food-growing potential to bolster resilient and adaptive food systems in southern Northwest Territories. Additionally, her work will investigate the impact of wildfire on soil fertility, food-growing capacity, and nutrient loss.

Thursday, November 7

7:00 p.m. Opening Reception: A Reading and Conversation with Nino Ricci

Bridgewater State University
Minnock Institute for Global Studies
25 Park Terrace, Bridgewater, MA

NOTE: Transportation from Hotel 1620 to Bridgewater State University will be provided. Shuttles will depart from the hotel at 6:00 p.m.

Friday, November 8

8:00-9:00 a.m. Breakfast and Opening Remarks (Mayflower)

Introduction by Dr. Neil Forkey, MANECCS President

Opening Remarks by The Honourable Bernadette Jordan, Consul General of Canada in Boston, United States

9:00-10:30 a.m. Concurrent Sessions

1A: Canada, NATO, and the War in Ukraine (Carver)

Chair: Chris Kirkey, SUNY Plattsburgh

Joseph Jockel, St. Lawrence University – *Canada, NATO, and Ukraine: More But Not Much More*

Jayantha Jayman, St. Lawrence University - *Canada Between US Hegemony/NATO and the Global South*

1B: Teaching About Canada from Primary to Post-Secondary Levels (Plympton)

Chair: Robert Timko, Commonwealth Mansfield University

Claire-Marie Brisson, Harvard University - *Canadian Studies in the French Language Classroom*

Jeanne Ingle, Bridgewater State University - *Canadian Children's Literature as a Tool to Prepare U.S. Teacher-Candidates to Teach Newcomer Children*

Raphaella Pastos, Bridgewater State University - *Bridging Borders: Lessons from Toronto and Massachusetts Classrooms*

1C: Indigenous-Colonial Borderlands (Wampanoag)

Chair: James M. Hundley, Rowan University

Jeffers Lennox, Wesleyan University - *Lessons from the Council Fire: Protecting Indigenous Worlds After the Revolution*

John D. Morton, St. Joseph's University - *The Wabanaki Confederacy, the Catholic Church, and Borderland Diplomacy in Maine and the Maritimes*

Andy Post, University of New Brunswick - *Beyond "Settler" Colonialism: Spaces of Power in Early Modern Newfoundland, Labrador, and Beyond*

10:30-10:45 a.m. Nutrition Break

Sponsored by the Association of Canadian Studies in the United States

10:45 a.m.-12 :15 p.m. Concurrent Sessions

2A: New Directions in Canadian Philosophy (Carver)

Chair: Eric Weeks, Bridgewater State University

Robert Timko, Commonwealth Mansfield University - *Being Canadian: The Murdoch Mysteries as Case Studies in Canadian Moral and Social Philosophy*

Elizabeth Trott, Toronto Metropolitan University - *The Concept of Canadian Art and Multiculturalism*

Janet Wesselius, University of Alberta, Augustana Campus - *Nellie McClung and the Philosophy of the Social Gospel Movement*

2B: Language Politics and Populism in Québec (Plympton)

Chair: Mark J. McLaughlin, University of Maine, Orono

Yulia Bosworth, Binghamton University – *"Hands off my tongue and hands off my rights": An Analysis of Protester and Counter-Protester Discourse Surrounding the Adoption of Bill 96*

Alexandre Turgeon, Université Laval - *QAnon in Québec: From Alexis Cossette-Trudel to Éric Duhaime*

2C: Themes in Canadian Social History (Wampanoag)

Chair: Brittany Goetting, University of Pikesville

Andrew Holman, Bridgewater State University – *Harry K. Thaw, Justice, and Canada-US Relations: A Case from 1913*

Brian Payne, Bridgewater State University - *Divitaminosis: The Nutritional Debate in Toronto Food Aid During the Great Depression*

Claire Schofer, University of New Brunswick - *Understanding Halifax Families, Recipes, and Imperial Connections, 1780-1914*

12:15-1:45 p.m. Lunch and Keynote Presentation (Mayflower)

Learning from Plant Relations: What Fieldwork Can Teach About Our Pasts, with Dr. Brittany Luby (and Jane Mariotti), University of Guelph

1:45-3:15 p.m. Concurrent Sessions

3A: Past and Present Aspects of Settler Colonialism (Carver)

Chair: Tyler Cline, University of Florida

James M. Hundley, Rowan University - *Settler Colonialism and the Canada/US Border: Securitization and “Transnational” Indigenous Communities*

Catherine D’Aoust, University of New Brunswick - *Unearthing Narratives: Exploring the Intersections of Settler Colonialism, Place-based Identity, and Oral Histories on Wood Island, New Brunswick*

Gabriel Ryan Rodriguez, Bowling Green State University - *Changing Climates in the Colonial Borderlands*

3B: Community and Faith in the Maine-Maritimes Borderlands (Plympton)

Chair: Thomas Murphy, SJ, Boston College

Brittany Goetting, University of Pikeville – *“And She Threw in Two Mites”*: *Maine and Canadian Maritime Female Baptist Voluntary Societies and the Development of Religious Identity*

Susan Dickson-Smith, University of Maine, Orono - *Independent Black Churches of Nineteenth Century New Brunswick and Maine: Denominational Diversity and Points of Convergence*

3C: Commemoration and Material Culture (Wampanoag)

Chair: Kim MacInnis, Bridgewater State University

Rebecca Mancuso, Bowling Green State University - *Malden, Ontario: Approaching Responsible Interpretations of an Historic Lunatic Asylum*

Peter Thompson, University of New Brunswick - *“Come Play on My Island”*: *Cabot Links and Industrial Heritage in Contemporary Nova Scotia*

Ross Fox, Independent Scholar - *A Toronto-American Connection in the Arts and Crafts Movement: Woodcarvers Marion Grace Brett and Karl von Rydingsvard*

3:15-3:30 p.m. Nutrition Break

3:30-5:00 p.m. Concurrent Sessions

4A: Indigenous Biographies (Carver)

Chair: Jeffers Lennox, Wesleyan University

Eric Wilkinson, McGill University - *payipwāt’s Wager*

Cameron Tardif, Cornell University - *Native Life and Death in the American-Canadian Borderland*

Thomas Stroyan, Western University - *Man of the Land: George Manuel’s Forgotten Activism in Maipu, Chile*

4B: Roundtable: Forthcoming Book: *Quebec's Eastern Townships and the World: A Region and its Global Connections* (McGill-Queen's University Press (2025) (Wampanoag)

This roundtable panel introduces and provides an overview of a new book published with McGill-Queen's University Press on the Eastern Townships of Quebec; the first comprehensive multidisciplinary scholarly volume dedicated to the area. *Quebec's Eastern Townships and the World: A Region and its Global Connections* examines how the Eastern Townships are linked directly to larger, prevailing international forces and identities.

Chair: Peter Thompson, University of New Brunswick

Participants: Chris Kirkey, SUNY Plattsburgh
Andrew Holman, Bridgewater State University

Dinner: Please enjoy one of the many exceptional dining establishments in Plymouth.

Saturday, November 9

8:00-9:00 a.m. Breakfast (Mayflower)

9:00-10:30 a.m. Concurrent Sessions

5A: Media and Film (Carver)

Chair: Rebecca Mancuso, Bowling Green State University

Jonathan R. Slater, SUNY Plattsburgh - *The Humanism of Marshall McLuhan*

Anthony Kinik, Brock University - *The Beluga Triangle: Pour la suite du monde (1962), New Quebec Cinema, and the Urban/Rural Dialectic*

Eric Weeks, Bridgewater State University - *Multimedia Memorials: Smartphones, Augmented Reality, and the Transformation of Commemoration*

5B: Crossing the Canada-US Border (Wampanoag)

Chair: Stephanie Bangarth, King's University College, Western University

Thomas Murphy, SJ, Boston College - *Look Northeast, the Land is Bright: Colonial Movement from Rhode Island to Nova Scotia as remembered by a Victorian-era Historian*

Sylvie Richards, Independent Scholar - *Border Crossings: French-Canadian Immigration and Non-Assimilation in 19th Century New England*

Alison Jenkins Jayman, St. Lawrence University - *Women, Unpaid Work and Health Insurance in Ontario and New York*

10:30-10:45 a.m. Nutrition Break

10:45 a.m.-12:15 p.m. Concurrent Sessions

6A: Twentieth-Century Perspectives on Labor and Environment (Carver)

Chair: Brian Payne, Bridgewater State University

Mark J. McLaughlin, University of Maine, Orono - *Natural Allies: Market Dynamics and the Militarization of New Brunswick's Forestry Sector After the Second World War*

Chad Montrie, University of Massachusetts, Lowell – “*Agenda for the 1970s*”: *A Genealogy of Organized Labour's Environmental Activism in Ontario*

Chase W. Fleece, Bowling Green State University - *Ready to Fight: Ontario Farmers and the 1980s Farm Crisis*

6B: Immigrant and Imperial Narratives (Wampanoag)

Chair: Yulia Bosworth, Binghamton University

Ashley Caranto Morford, Weber State University - *Filipino-Indigenous World-Building Beyond Colonial Canada: Honoring Settler of Color Responsibilities, Indigenous Sovereignties, and Cross-Cultural Solidarities*

Alex Henry, University of Washington, Seattle - *The Female American & Canadian Crusoes: Feminist Robinsonades and Linguistic Exchange*

Tyler Cline, University of Florida - “*Above all, what is to be done about India?*”: *The Empire and Imperial Federation in the Racial Imagination of Anglo-Canadians*

12:15-2:00 p.m. Lunch and MANECCS Business Meeting and Elections – all invited

3:00-5:00 p.m. Walking Tour of Plymouth

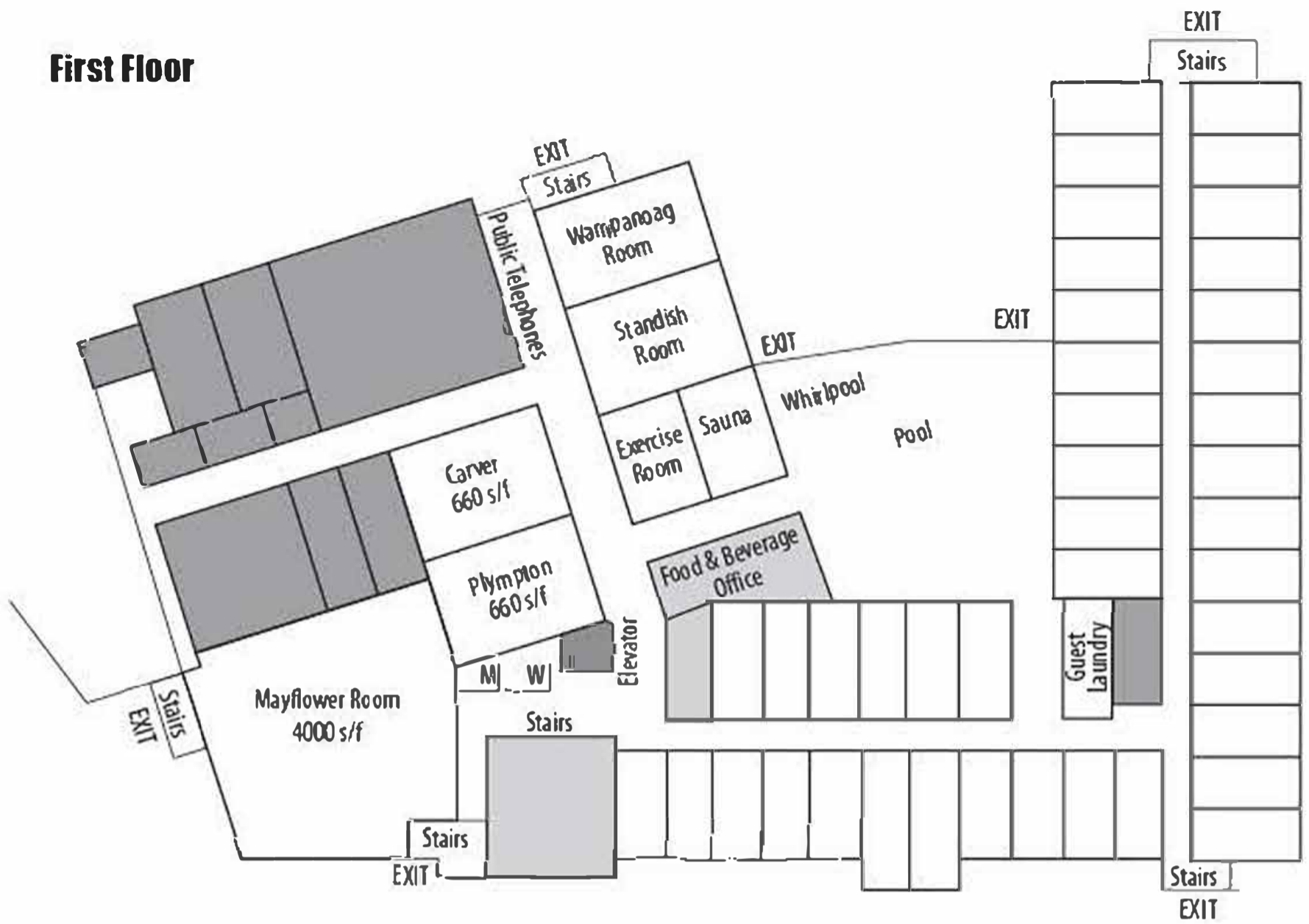
Dr. Patrick Browne, Plymouth Antiquarian Society

NOTE: Pre-registration is required. \$10.00 (cash) per person, maximum of 25 participants. Please contact Brian Payne at b2payne@bridgew.edu for more information and to register by 8:00 a.m. on November 9, 2024.

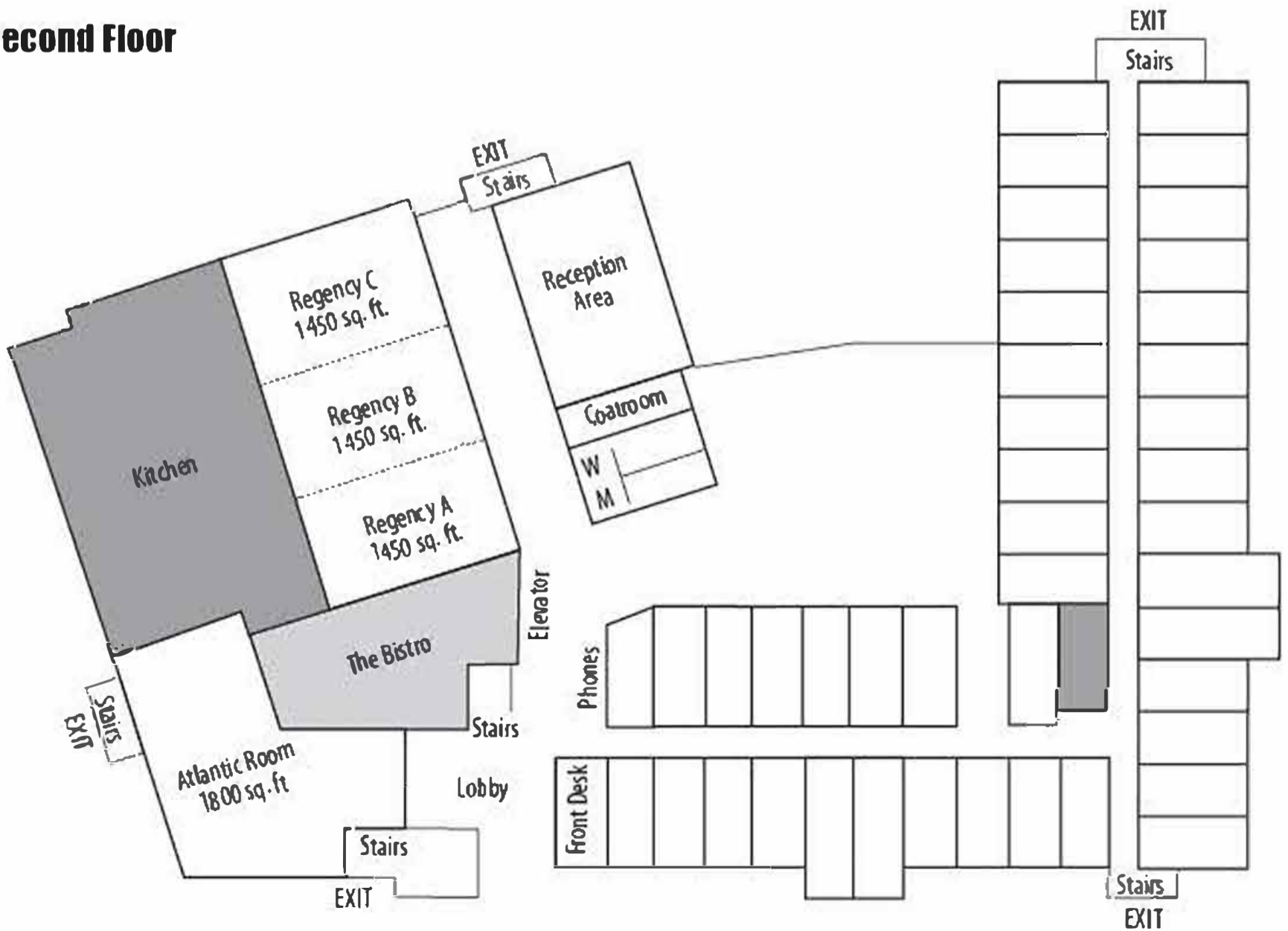
Dinner: Please enjoy one of the many exceptional dining establishments in Plymouth.

NOTE: For those participating in the Northeast and Atlantic Canada Environmental History writing workshop on Sunday, November 10, 2024 at Bridgewater State University, please contact Brian Payne at b2payne@bridgew.edu for more information and detailed schedule.

First Floor



Second Floor



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Since 1973, Bridgewater State University's Canadian Studies Program has been dedicated to teaching and research about Canada, and Canada-U.S. relations. Stressing academic excellence, we host a variety of undergraduate courses, an interdisciplinary Minor, student exchange programs with Canadian university partners, the endowed Killam Visiting Professorship in Canadian Studies, provocative guest lectures, scholarly symposia, and an international undergraduate research conference. Our faculty are among the most active researchers in the field.

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