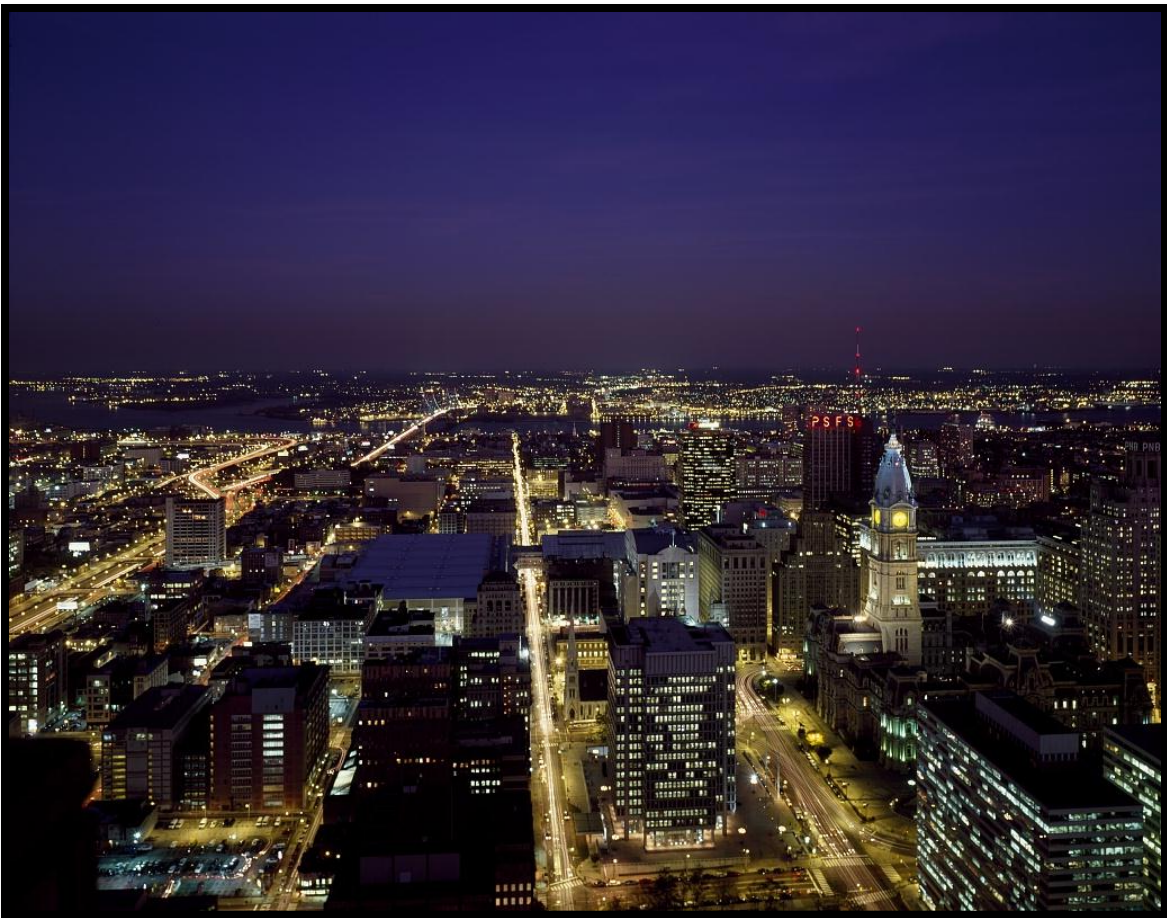




Biennial Conference on Canadian Studies

Loews Hotel, Philadelphia Pennsylvania

September 27-30, 2012



CONFERENCE PROGRAM

Thursday September 27th

Welcome Reception and Video Presentation

6:00 - 9:00 PM

Heavy Hors d'oeuvres and Cash Bar
Lescaze Room, 33rd Floor, Loews Hotel

Friday September 28th

Registration and Coffee

Commonwealth Foyer A

7:30 - 8:30 AM

1. Art, Culture, and Identity

Commonwealth A1

8:30 - 10:00 AM

- *What's French? What's English? Sorting Out Design Influences in Quebec Silverwork of the Late 18th Early 19th Centuries*
Ross Fox, Royal Ontario Museum
- *Reflections on the Group of Seven*
Carla Puppin, Curtis Institute of Music
- *Pacific Northwest Coast First Peoples' Artist Kevin Cranmer: A Brief Overview of His Art*
Jan Kinch, Edinboro University of Pennsylvania
- ❖ Session Chair: Jeanne Minahan McGinn, Curtis Institute of Music

2. Gender, Governance, and Politics

Commonwealth A2

8:30 - 10:00 AM

- *Waffling Toward Parity: The Waffle Movement, Women's Liberation, and Gender Equity in the New Democratic Party*
Roberta Lexier, Mount Royal University
- *Canadian Electoral Reform*
Chuck Deshaies, University of Maine
- *Plotting the Future: Canada's Liberal and New Democratic Parties*
Howard Cody, University of Maine
- ❖ Session Chair: Jeffrey Bosworth, Mansfield University

Break/Coffee

Commonwealth Foyer A

10:00 - 10:30 AM

3. Ethnicity, Race, and Justice

Commonwealth A1

10:30 - 12:00 PM

- *Crossing the Border to Canada: Black Canadian Women Warriors*
Patricia Graham, East Stroudsburg University of Pennsylvania
- *Sanctimonious Canada: Human Rights Activism and the Limits of Canadian Tolerance in the 1960s*

- Rosanne Waters, McMaster University
- *Battles in British Columbia: Educating the Public about Japanese Canadian History on the West Coast*
Alexandra Wood, New York University
- ❖ Session Chair: Stephanie Bangarth, King's University College, University of Western Ontario

4. Citizenship, Immigration, and Security Commonwealth A2 10:30 - 12:00 PM

- *Citizenship and belonging: A Media Analysis of the Omar Khadr Repatriation Process*
Karen Everett, Trent University
- *Para-diplomacy and Immigration Policy: Provinces and States in Comparative Perspective*
Rich Vengroff, Kennesaw State University
- *Canada's Failed Bid for a UN Security Council Seat: Lessons for Australia in 2012?*
Robert Bookmiller, Millersville University
- ❖ Session Chair: Howard Cody, University of Maine

Lunch/Business Meeting Commonwealth B 12:00 – 2:00 PM

5. Russia, Canada and the United States Commonwealth A1 2:00 - 3:00 PM

- *The U.S. Factor in Russian-Canadian Relations*
Alexander Kubyshkin, Saint Petersburg State University, Russia
- *Language Tolerance: Russia and Canada – A Comparative Analysis*
S. P. Ramazanov (with M.V. Ryadinskaya), Volgograd State University, Russia
- ❖ Session Chair: Robert Timko, Saint Joseph's University

Break/Coffee Commonwealth Foyer A 3:00 - 3:30 PM

6. Performance, Art, and Theatre Commonwealth A1 3:30 - 5:00 PM

- *Living Traditions, Traditions Living: Mummers in Newfoundland and Philadelphia*
Emily Butler, Curtis Institute of Music
Jeanne Minahan McGinn, Curtis Institute of Music
- *Canadian Patronage: Funding Convergence Theatre*
Rachel Mansfield, University of Massachusetts, Lowell
- ❖ Session Chair: Margaret Ball, East Stroudsburg University

7. History, Memory, and Its Keeping Commonwealth A2 3:30 - 5:00 PM

- *From Specimen to Specialists: The Interaction between Native American/First Nations and Museums*
Megan Hahin, Buffalo State College
- *God, Home, and Country: Women, Historical Memory, and National Identity in English Canada and the United States*
Rachel Snell, University of Maine
- ❖ Session Chair: Andrew Holman, Bridgewater State University

Dinner in the "City of Brotherly Love"

Bon Appetit!

Concert: *Music in the Key of Canada*

8:00 - 9:00 PM

Distinguished Artists

- Adrian Anantawan (Violin) (www.adriananantawan.com/links.php)
- Amy Yang (Piano) (www.amyjyang.com/main_en.html)

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Meet the Artists Reception

9:00 - 10:30 PM

Location to be determined

Saturday September 29th

Registration and Coffee

Commonwealth Foyer A

7:30 - 8:30 AM

8. Perspectives on the War of 1812

Commonwealth A1

8:30 - 10:00 AM

- *A Splendid Miscalculation: A Critical Analysis of Isaac Brock's Miraculous Victory at the Battle of Detroit*
Joseph Miller, University of Maine
- *At Queenston Heights and Lundy's Lane: Stories worth telling of the War of 1812 in Canadian and U.S. press and song*
Margaret Ball, East Stroudsburg University of Pennsylvania
Patricia Kennedy, East Stroudsburg University of Pennsylvania
- *Still Looking for Laura Secord on the Web: Using a Famous Figure from the War of 1812 as a Model for Evaluating Web-based Historical Resources*
Marsha Ann Tate, Pennsylvania Highlands Community College/Juniata College
- ❖ Session Chair: Robert Bence, Massachusetts College of Liberal Arts

9. Issues in Health Care

Commonwealth A2

8:30 - 10:00 AM

- *The Role of Medical Humanities in Canada and Canadian Institutions*
Joan Whitman Hoff, Lock Haven University
- *Provincial Approaches for Meeting the Long-Term Needs of the Elderly: Alberta, Quebec, and Ontario*
Howard Palley, University of Maryland
- ❖ Session Chair: Brendan Burke, Suffolk University

Break/Coffee

Commonwealth Foyer A

10:00 - 10:30 AM

10. Tales of Two Wars Commonwealth A1 10:30 - 12:00 PM
- *Rewriting the War of 1812: Constructing "Canada" in American Boys' Serial Fiction, 1870s-1940*
Andrew Holman, Bridgewater State University
 - *Marshalling Boys for War: The Militarization of Boys' Work in the Canadian and American YMCAs During the First World War*
Jonathan Weier, University of Western Ontario
 - ❖ Session Chair: Patricia Kennedy, East Stroudsburg University
11. Boundary Crossings Commonwealth A2 10:30 - 12:00 PM
- *A Fisherman's Identity: Negotiating Nationality in the Disputed Geography of the North Atlantic, 1854-1870*
Brian Payne, Bridgewater State University
 - *Selling Safaris, Flouting Sanctions: Air Canada's Ill-fated Vacation Package to Rhodesia and South Africa and the Anti-Apartheid Movement in Canada*
Stephanie Bangarth, King's University College, University of Western Ontario
 - *The Natural Gas Effect: Analyzing Canadian Investment in Pennsylvania*
Jonathan Rothermel, Mansfield University
 - ❖ Session Chair: Richard Kay, University of Connecticut
- Lunch** Commonwealth B 12:00 - 1:30 PM
- Keynote Speaker** Commonwealth A1 1:30 - 3:00 PM
- *Digging for African Canadian History: The Story of Thornton and Lucie Blackburn*
- Karolyn Smardz Frost is a Senior Research Fellow in the Harriet Tubman Institute at York University in Toronto. She has been selected as the 2012-13 Canadian Bicentennial Visiting Professor for Canadian Studies at Yale University where she will be working in association with the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition. Among many other achievements, Dr. Smardz Frost's book entitled ***I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad*** was selected as the 2007 winner of the Governor General's Award for Non-Fiction.
- ❖ Session Chair: Joseph McGinn, Towson University
- Break/Coffee** Commonwealth Foyer A 3:00 - 3:30 PM
12. Reading and Book Signing Commonwealth A1 3:30 - 4:15 PM
- Karolyn Smardz Frost will read from and sign copies of her book ***I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad*** - winner of the Governor General's Award for Non-Fiction in 2007.
 - ❖ Session Chair: Stephanie Bangarth, King's University College, University of Western Ontario

13. Panel Discussion

Commonwealth A1

4:15 - 5:15 PM

- *New Funding Challenges and Opportunities in Canadian Studies*

Panelist: Christopher Kirkey, Director, Center for the Study of Canada and Institute on Quebec Studies, State University of New York College at Plattsburgh

Panelist: TBA

Panelist: TBA

- Concluding Remarks and Observations for the 2012 Biennial Conference

Dinner in the "City of Brotherly Love"

Bon Appetit!

Sunday September 30th

Informal Visiting/Departure